

# English 2, Semester 2

## Credit Recovery

Name: \_\_\_\_\_

Along with the Assignment Prompt, this packet provides you with structures and support that will guide you along the writing process. Throughout these pages, you will find:

- The writing assignment and requirements
- Key terms to help understand the writing process
- Outlines to organize your thinking
- Additional sources for optional additional support

## Assignment

Your assignment is to research an environmental conflict and write a research essay that presents a solution to the conflict. In your essay, contextualize the conflict and justify your approach to resolving it.

Minimum of 3 double-spaced pages at Times New Roman pt 12 font.

### 1. Planning and Prewriting: Plan for your essay

How will you use logic, evidence, and rhetorical appeals to advocate your stakeholder's concerns?

How will you integrate source citations to cite your research?

How will you identify common ground, significant obstacles, and potential solutions—and evaluate which solutions might actually work?

### 2. Drafting: Compose your research essay

What background information will you provide to give a context for the conflict?

How will you engage your audience with a hook and provide an effective conclusion with a clear call to action?

What organizational structure will you select?

Which stakeholder positions will you present to the class (use at least three)?

What evidence and citations will you include to develop claims, counterclaims, and reasons?

How will you argue for a proposed solution to the problem, one that respects the wishes of all stakeholders as completely as possible and that has a positive impact?

### 3. Evaluating and Revising: Create opportunities to review and revise to produce the best work

How can you use the Scoring Guide to help you note areas in need of improvement such as cohesion of ideas, organizational structure, or use of language?

How can you revise for purposeful and clear use of language, including syntax patterns such as parallel structure and phrases?

Which resources will you consult (dictionary, thesaurus, spell-check, grammar handbook, style guide) to ensure grammatically correct sentences, appropriate punctuation, correct spelling, and proper text citation?

Scoring Criteria	Exemplary	Proficient	Emerging	Incomplete
Ideas	<ul style="list-style-type: none"> <li>has a clear and strongly maintained central idea (e.g., internal/external conflict or central metaphor/concept) to focus the essay</li> <li>uses a range of well-chosen, relevant, and sufficient evidence to create a vivid sense of personal cultural identity.</li> </ul>	<ul style="list-style-type: none"> <li>has an adequately maintained central idea to focus the topic</li> <li>uses a sufficient range of evidence to develop the explanation of cultural identity.</li> </ul>	<ul style="list-style-type: none"> <li>has an unclear or insufficiently maintained central idea and lacks focus</li> <li>uses vague, irrelevant, or insufficient evidence to develop the explanation of cultural identity.</li> </ul>	<ul style="list-style-type: none"> <li>is not coherent and does not clearly maintain a central focus</li> <li>provides little or no evidence to support or develop an explanation of cultural identity.</li> </ul>
Structure	<ul style="list-style-type: none"> <li>uses an effective organizational strategy that creates clarity and cohesion</li> <li>introduces ideas smoothly, links them logically, and provides a satisfying conclusion</li> <li>uses appropriate and varied transitions.</li> </ul>	<ul style="list-style-type: none"> <li>uses an adequate organizational strategy that creates a sense of completeness</li> <li>introduces ideas, links them adequately, and provides a conclusion</li> <li>uses some varied transitions.</li> </ul>	<ul style="list-style-type: none"> <li>uses an inconsistent or confusing organization</li> <li>does not introduce, link, and/or conclude ideas</li> <li>uses weak, repetitive, or insufficient transitions.</li> </ul>	<ul style="list-style-type: none"> <li>does not organize ideas clearly</li> <li>does not link ideas</li> <li>uses weak or no transitions.</li> </ul>
Use of Language	<ul style="list-style-type: none"> <li>uses precise language and appropriate vocabulary to create a distinctive tone or voice</li> <li>uses parallel structure and various types of phrases to convey meaning or add variety and interest</li> <li>demonstrates strong command of conventions of grammar, usage, capitalization, punctuation, and spelling.</li> </ul>	<ul style="list-style-type: none"> <li>uses appropriate vocabulary and generally maintains an appropriate tone/voice</li> <li>uses parallel structure and various types of phrases correctly</li> <li>demonstrates adequate command of conventions; some minor errors in grammar, usage, capitalization, or spelling do not interfere with meaning.</li> </ul>	<ul style="list-style-type: none"> <li>uses simple or inappropriate vocabulary that does not maintain consistent tone/voice</li> <li>does not use parallel structure and/or varied types of phrases correctly</li> <li>demonstrates partial or insufficient command of conventions; errors in grammar, usage, capitalization, punctuation, and/or spelling interfere with meaning.</li> </ul>	<ul style="list-style-type: none"> <li>uses vague, imprecise vocabulary and does not maintain consistent or appropriate tone/voice</li> <li>uses no parallel structure or phrases, or uses them incorrectly</li> <li>demonstrates little command of conventions; numerous errors in grammar, usage, capitalization, punctuation, and/or spelling interfere with meaning.</li> </ul>

## **Process Checklist**

Use this list to help guide your writing process. If all steps are completed, you are much more likely to succeed.

<input type="checkbox"/>	Outline
<input type="checkbox"/>	Rough Draft
<input type="checkbox"/>	Revision
<input type="checkbox"/>	Final Draft
<input type="checkbox"/>	Reflection

## **Reflection Process**

Provide your answers to the following questions. The reflection process is to help us be more aware of our writing and think about our PURPOSE for writing.

1. What conflicting cultural values or beliefs contribute to the debate surrounding your topic—and how much did these play into your own reaction to it?
2. How persuasive was proposal? How did you enhance your proposal's persuasiveness or credibility?